

Cultural Capital Offer

At Great & Little Shelford Church of England (Aided) Primary School, we believe that it is important that our pupils develop an understanding of their own Cultural Capital. Our offer outlined below are some of the ways in which we enable pupils to develop their own Cultural Capital.

This resource gives a helpful summary of the benefits of developing Cultural Capital:

Unlocking Cultural Capital: A key

Cultural Capital provides health, well-being and growth



Cultural Capital sparks generations of innovators.



Cultural Capital enriches today and inspires tomorrow.



Cultural Capito-

Cultural Capital lets us share our histories, our memories, the people, the places and the things that matter to us.



Cultural Capital is to be found locally, nationally, globally everywhere.

Cultural Capital

is ours to discover,

culturalcapitaltt

ours to create,

ours to share.

Cultural Capital

creates the curiosity and confidence to make connections between the past, the present and the future.



Cultural Capital nurtures inclusive communities.



Cultural Capital belongs to me, belongs to you, belongs to us all.



Good

Provider





This is our cultural commitment to you – during your seven years at Shelford School (Reception to Year 6), we will ensure that your Cultural Capital develops through the following ways.

At Shelford, Cultural Capital is:

Accessible for all:

• All elements of the Cultural Capital Offer are accessible for all pupils, with reasonable adaptations made as required.

Immersed in British Values:

• Democracy, the rule of law, individual liberty, mutual respect and tolerance of those with different faiths and beliefs (Prevent strategy 2011).

Led by Christian Values:

- All members of our community living out our Vision
- Daily Collective Worship that is underpinned by our Vision and Christian values
- Special events like national days and charitable work: Anti- bullying week, Safer Internet Day, Christmas shoebox project and a Twinning Visit to our school on an annual basis
- Leading and worshiping through liturgical Celebrations and Services: Harvest, Remembrance, Carols by Candlelight, Nativity, Shelford School Christmas Service and Christmas Day, Candlemas, Easter, Pentecost, Ascension Day, Leavers' Service.
- Belong to the school family through the following systems: Houses, Y6 & R Buddies, Reading Buddies, Peer Mediators and other pupil leadership roles.
- Take part in a variety of curriculum days (International Day, R.E Day, World Book Day, Art Day Outdoor Learning Day and Sports' Day) on an annual basis.
- Have the opportunity to participate in cultural and sporting workshops in school.

Supported by International Links:

Communicate and engage with children and adults through projects throughout the world via our successful international partnerships, that include schools in:

- France
- Morocco
- Canada
- Kenya
- Tanzania
- Zambia
- Egypt



Great and Little Shelford C E (A) Primary School, Tel: 01223 843107

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Headteacher: Mr. Chris Grey PGCE, MEd

so we can achieve our potential within a c

Underpinned by an ambitious and creative curriculum:

• 6 bespoke threads (designed by our school, for our school) that join all our half termly topics:

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Identity	Our Story So Far	Our Environment: Local and Global	Community – Empathy	Growth and Changes	Curiosity

- A variety of exciting and engaging topics, with enrichment days and experiences linked to topics.
- Carefully planned, progressive learning with learning links mapped as neurons throughout the 7 year curriculum.

Supported by developing real-life skills:

- Presentation and voting process for School Councillors and Eco Committee;
- Use of a Chair, Secretary, Agenda and Minutes for School Council;
- The opportunity for all Y5 and Y6 to observe School Council;
- Formal application and job interview for Pupil Leadership Roles (Head Girl, Head Boy, House Prefect, Ministry Team);
- Voting processes used regularly to underpin the teaching of democracy.

Enhanced by outdoor learning:

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- Forest School for all classes (R fortnightly, Y1 weekly, Y2 weekly, KS2 6 sessions per year)
- Continuous provision in Reception and elements of Y1
- A variety of local outdoor visits;
- Outdoor visits further afield;
- Two residential visits, which include significant elements outside.
- All year groups have access to the Forest School, Church School Garden, the meadow and the extensive grounds throughout the year.

Enriched by professionals, visitors and experts:

- STEM Ambassadors;
- Visitors linked to specific topics, such as The Welding Institute leading chocolate welding (Y2); Dr. Dianne Davies – Ancient Maya expert.
- Annual Phillipa Pearce award (greatest progress in reading in each year group) awarded to pupils by Sally Christie, daughter of author Phillipa Pearce.
- GenR8 Christian Worship Sessions
- Church Schools of Cambridge Workshops
- Resident Artists during Arts Day (including performing arts)
- Cambridgeshire Music and other musicians





Supported by exciting educational visits and opportunities:

- In the local community for example, to our churches, local concerts and performances.
- Linked to topics for example, visits to identified museums, Hedingham Castle, Wandlebury, Verulamium.
- Linked to our Christian vision for example, our church services, visits to Ely Cathedral, Footsteps of Faith (Church Schools of Cambridge).
- Providing wider life skills for example, through our two residential visits in Y5 and Y6 to Burwell House and Grafham Water.

Underpinned by wellbeing:

- Wellbeing Offer for pupils;
- Use of NHS 5 Ways to Wellbeing / Take 5 in Collective Worship;
- Safety Star reviewed each term;
- Pupil Voice through School Council representatives;
- Pupil Leadership Roles;
- Pupil Wellbeing Surveys

Includes a focus on...

Composers, musicians and music such as:

Mozart, Prokofiev and Vivaldi, Beethoven, Tchaikovsky and Vaughan Williams, Saint –Saens, Stravinsky, Debussy, Tchaikovsky, Prokofiev, Scottish bagpipes, Glen Miller, Hovhaness and Saint Saens, Debussy, Chopin, Mozart, Bach and Handel, The Malinké people, Mamady Keite, Muddy Waters and B.B King

art, artists and their work:

- Reception: Gaugin, Vincent Van Gogh
- Year 1: Molly Haslund, Christo & Jeanne-Claude, Faith Bebbington, Caitlind r.c. Brown, Wayne Garrett, Paul Klee, Emma Burleigh, Andrea Butler, John Ruskin, Ernst Haekel, Hoang Tien Quyet, John James Audubon, Silvestre Santiago (Pejac), Dusciana Bravura, Eric Carle, Joseph Redoute, Jan Van Kessel
- Year 2: Rosie James, Alice Fox, Xgagoc'o X'are, Leondardo Da Vinci, Hundertwasser, Zaha Hadid, Heaterwick Studios, Marela Zacarias, Charlie French, Vincent Van Gogh, Cezanne, Chris Kenny, Kandisky, Various Projection Mapping artists.
- Year 3: Henri Matisse, Claire Willberg, Alice Kettle, Hannah Rae, Heather Hansen, Laura McKendry, Edgar Degas, William Morris, Kehinde Wiley, Frances Hatch, Anna Atkins
- Year 4: Laura Carlin, Shaun Tan, Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont, Anthony Gormley Yinka Shonibare, Thomas J Price, Paul Cezanne, Peter Claesz,



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Melchior d'Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato, Marcus Coates, Claes Oldenberg, Lucia Hierro, Nicole Dyer

- Year 5: Louise Fili, Grayson Perry, Paula Scher, Chris Kenny, Kevork Mourad, Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson, Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones, Various Architects, Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun, Hormazd Narielwalla
- Year 6: Lubaina Himid, Claire Harrup, Luba Lukiva, Faith Ringgold, Shepard Fairey, Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West, Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett, Yinka Ilori, Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrlaga, Thomas Witte

sport tournaments and/or festivals.

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