



Great and Little Shelford C E (A) Primary School,
Church Street, Great Shelford, Cambridge, CB22 5EL

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www.shelfordschool.org.uk

We live and work in harmony with love for one another so we can achieve our potential within a community of life-long learners.

Headteacher: Mr. Chris Grey PGCE, MEd

Wednesday 22nd April 2020

Dear parents and carers,

I hope you and your families are well. Welcome back to the Summer Term! I hope that you and your families had a lovely Easter together, despite the current national situation.

Of course, at Easter we celebrate the resurrection of Jesus. We often surround ourselves with signs of new life like eggs, images of bunnies and flowers or Easter trees. One way that we are continuing this sign of new life is the hatching of live eggs in school. This project would normally take place in our Reception class as part of their work on life cycles and stages. However, we are able to share much of the usual awe and wonder with everyone via our [vlog – keep an eye on the vlog for updates!](#) Pupils from the 'Home from Home Class' have created daily summaries. Mrs. Clarke has set up time-lapse photos and Mr. Cuff managed to film one of the chicks hatching! We are hoping to keep some of the chickens at school this year for a little longer, so we hope that pupils will be able to enjoy seeing them if and when we re-open fully.



I would like to thank you again for all your hard work in supporting home learning with your children. The staff have worked exceptionally hard to provide a real range of resources and keep elements of wider school life going. So, we are all very appreciative of how hard you are working in keeping Shelford's vision alive! Please do have a full browse of the [Home Learning pages](#) – there are lots of fantastic resources.

Before Easter, it was fantastic to see the amazing entries by families to the Virtual School Games. Thank you for these – very ingenious! We were all delighted to hear from Miss Beck, our PE Leader, that we won! You can see photos and further details [here](#).

Each week, we celebrate acts of kindness in our Celia and Cyril awards. **Please send nominations for Celia and Cyril** by email to year2@shelford.cambs.sch.uk. I was delighted to read about Georgia's (Year 1) sponsored read. Here is a summary of what she's been up to:

Georgia has been very concerned about the impact of the coronavirus crisis on those who are homeless or vulnerable, and was desperate to raise money for charities that would be able to help them. She decided to do her very own sponsored Readathon, and set herself the target of reading nine chapter books over three weeks. She has managed to achieve this, and finished at the end of last week. So far she has managed to raise over £100 in sponsor money, and it is still coming in. She is absolutely delighted with this, and it has been such a positive way for her to realise that everyone can make a difference, however old or young they are. She is going to divide the sponsor money equally between Shelter and the Cambridge Food Bank.

With best wishes,
Chris Grey, Headteacher



Newsletter in 60 seconds!

[The video version of our Newsletter in 60s can be found here.](#)

Updates

- Mrs. Jenkin tells the story of what happened on the [Road to Emmaus](#).
- Please see below for details of a fantastic RE competition run by NATRE.
- Thank you to Mrs. Clarke, Mrs. McCrone and the pupils of the Home from Home Class for building our Willow Structure ([video](#)).
- **Competition – can you name it? Please send entries to the office.**
- Thank you for the lovely instrumentalists' performances that were submitted in place of our Instrumentalists' Concert (you can view the performances [here](#)). It's not too late to add yours – so please feel free to record audio or video and email in to the office!



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Announcements

RE Competition:

Get involved in the 2020 Spirited Arts competition! (pupils 4 years – 19 years)

Join hundreds of schools from around the world taking part in this year's Spirited Arts competition! We welcome entries in (almost!) any artform you can think of, including: Art (painting, drawing, sketching etc); Poetry; Photography; Dance; Music; Drama; Sculpture.

Winning entries will provide a good response to one of the 5 themes (below), and judges will be asking is it original? Is it well-crafted? And (most importantly!) is it excellent RE?

To enter, pupils should create a piece of artwork related to the themes below and write a short summary of their work (prompt to support writing below).

Entries should be submitted to year6@shelford.cambs.sch.uk by 30th June 2020.

<p>Picturing Faith (Photo section!)</p>	<p>This is an innovation for our Art in Heaven competition. Pupils are invited to select up to 4 photographs from a visit to a place of worship (or another trip connected to RE) – preferably those taken by themselves, and give a brief commentary on the pictures to say what was great and what they learned from their visits. Comments about the emotions and the purpose of the place, not just 'labels and captions' are best. We suggest they are sent in a PPT presentation (or similar). If you have another way of responding to the theme 'Picturing Faith' then that is fine, please do send it in!</p>
<p>God's good earth?</p>	<p>Are we spoiling God's good earth? Should we be thankful for it? Can we save it in time from the threats of climate change? The beauty of the earth is celebrated in many religions, but the human spoiling of the earth is a danger and a coming crisis. In this theme, learners are invited to explore ideas and beliefs about the natural world, human responsibility for the earth and ways of praying about climate justice. Great work will show some originality: the globe in God's hands won't win!</p>
<p>Inspiring!</p>	<p>What inspired you? A song? A quote? Another person's life? A place? Religion offers people inspiration to live. Sometimes an inspirational life, a person's example, a text or a piece of music crystallizes our inspiration. In this theme, you are invited to identify what inspired you from a religion – it doesn't have to be your own faith, as inspiration tends to spill over the edges of religions. Explain through your art and text what connects your inspiration to spiritual or religious life.</p>
<p>Holy Words!</p>	<p>What words are holy for you? Select a saying or story you really love about peace, faith, unity, prayer or some other religious theme. Incorporate your holy words into your design or art and express the value and meaning of the words you have chosen in the images and art that you make. This theme has a close connection to the study of holy books and teaching from 2 or more different scriptures can be used, so get reading from the Torah and the Gospel, the Qur'an and the Gita, the Dhammapada or the Guru Granth Sahib. And add some words from a non-religious source of wisdom too if you like.</p>
<p>Where is God?</p>	<p>Atheists, agnostics and believers in God might all respond to this by expressing their sense of the search for God or finding God. Where's God? In your heart, in prayer, in the temple or the universe? Or is she hiding? Is he not there at all? Looking for God, searching for him or her, matters: but how are we doing in finding God? Would you search with google or a 'god-detector'? Is God on Instagram or WhatsApp? Can God be found by prayer or by looking among the world's suffering people? This popular 'Art in Heaven' theme produces great work where pupils use ideas from religions clearly: The Jewish Psalms 42 and 43 are where it starts.</p>



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Prompts for pupils' writing

Pupils might use a selection of these. Approximately 8 makes a good set, but please don't use them all!

Adapt them freely for different age groups and in any way suitable. Written commentary on artwork should be under 400 words.

- The title I chose is ... because ...
- I've discovered ...
- The deepest thing about my work is ...
- In my picture, you can see ...
- The religion that inspired my work is ...
- What I like best about my work is ...
- My RE art work ...
- I hope people will notice ...
- This art work is spiritual because ...
- This work has helped me to realise ...
- I think my work connects to religion because ...
- If you look carefully at the work, you will see ...
- A quote from a holy book that fits with my work is ...
- My vision is ...
- I've been investigating ...
- To make the image, what I did was ...
- This picture is all about ...
- I like the theme I have been working on because ...
- My 'Art is Heaven' work is about ...
- My main ideas are ...
- In RE it is good to explore ... so ...
- My inspiration came from ...
- Doing this work has made me think ...
- While I was making this, I thought a lot about ... and I would like to say ...
- I've tried to show my thoughts/ideas/vision/feelings by ...

Community Matters

For those who are not aware, there is a volunteer support network that has been developed to help people in need during this tough time. Please go to the "Great Shelford And Stapleford Community" or "Great/Little Shelford/Stapleford COVID-19 Support" Facebook pages for community updates on coronavirus.

If you would like to volunteer to help please send a message to Chris Smith (father of Samuel in Reception) through Facebook or on 07929 358543.

Hopefully all residents have received a piece of paper with your local key contact should you be in need of practical help. However, if you haven't received one, or aren't sure who your key contact is, please also send a message to Chris. This group has the support and endorsement of the Parish Council, District Council, local churches and our local MP.

Free School Meals

Those families entitled to free school meals are currently being provided with vouchers through the national voucher scheme. The school has completed all the necessary requests, but the system is not currently able to meet the demand. Therefore there is some delay to these coming out each week.

Home from Home Class

Please let us know if you no longer require a day or provision. We are working with a rolling rota of staff and can adjust who needs to be in school if you keep in contact.



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