**Great and Little Shelford CE (A) Primary School**

**CURRICULUM POLICY FOR ART**

**Ratified - January 2017 Next review – September 2018**

**The importance of Art and Design**

Art and design stimulates creativity and imagination and is an important area of children’s learning. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. During their time at Great and Little Shelford Primary School, children are given opportunities to explore and evaluate artists and communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes.

**Aims**

Our aims are to provide all children with the necessary skills and knowledge of Art and Design as outlined by the National Curriculum for Art and Design 2014 which is to ensure that all pupils:

* produce creative work, exploring their ideas and recording their experiences
* become proficient in using drawing, painting, sculpture and other creative expressions
* evaluate and analyse artistic works using the language of art, craft and design
* know about the great artists, craftsmen and designers, and understand the historical development of their art forms.

**Attainment targets**

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

**Implementation**

All teachers are responsible for the planning and teaching of art. All the children are provided with the necessary skills and knowledge of Art and Design as outlined in the Programmes of Study in the National Curriculum 2014 for Art and Design

Within each Key Stage, time will be allocated for the teaching of specific Art and Design skills.

**Subject content**

**Key Stage 1**

Pupils are taught creativity in art, craft and design by:

* using a range of materials to design and make products
* using drawing, painting and sculpture to share their ideas, experiences and imagination and beginning to use sketchbooks to record their observations
* developing techniques in using colour, pattern, texture, line, shape, form and space using clay and printing to a large scale and in 3D
* being taught about the work of a range of artists, craftsmen and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

**Key Stage 2**

Pupils are taught to develop their techniques, including their control and their use of materials, with experimentation and an increasing awareness of different kinds of art, craft and design. Pupils are taught:

* to create sketch books to record their observations and use them to review and revisit ideas, and collect visual material to help them to develop their ideas
* to improve their mastery of techniques, such as drawing, painting and sculpture with materials (e.g. pencil, charcoal, paint, clay)
* about the greatest artists, architects and designers in history.

A wide range of activities are provided to ensure that all the children develop their skills of artistic expression, using a wide range of media.

Activities are planned in such a way as to encourage full and active participation by all children irrespective of ability.

Drawing and painting are central to art activities therefore all children have the opportunity to use a range of tools. For drawing we encourage the use of pencils, charcoal, crayons, black ink pens and pastels and for painting we use watercolour, poster and acrylic paints.

All children are given the opportunity to undertake a balanced programme of 2- dimensional and 3-dimensional art activities, which gives them access to the traditions, and language of Art and Design.

All children are taught the safe and appropriate use of equipment and materials.

**Foundation Stage**

Children in the Foundation Stage have the same access to the Art and Design Curriculum as Key Stage 1 children with an emphasis on the tactile use of materials.

**Information and Communication Technology**

This is used as an artistic medium when and where appropriate.

**Equal Opportunities**

At Great and Little Shelford CE (A) Primary School we ensure equal access for both boys and girls in all aspects of Art and Design.

Equal value and consideration will be given to art from all cultures; from men and women and from all levels of society.

**Special Needs**

Children with special needs, where possible are given extra opportunities to use Art and Design to develop sensory perceptions, hand/eye co-ordination, expression and to build confidence. Children who exhibit more ability in the area of Art and Design, or show creativity of a high level, will be encouraged to develop these skills further.

**Assessment**

End of unit assessments are made by the teacher. These assessments are discussed and evaluated periodically with the class teacher or Art co-ordinator.

Every child from Year 1 to Year 6 has an Art Sketchbook. The work contained within these acts as a record of every child’s progress and skills throughout their time at Great and Little Shelford CE (A) Primary School. Continuous informal assessment also takes place within all Key Stages.

**Resources**

Most resources are held centrally in stock cupboards. Classes are also resourced with some painting equipment and drawing materials. The art co-ordinator is responsible for ordering resources.